

# Harford Community College & West Virginia University



Associate of Fine Arts: Concentration in Art & Design (AFA) leading to  
 Bachelor of Fine Arts in Art & Design (Sculpture) (WVU-BFA)  
 Suggested Plan of Study



Harford Community College	Hours	WVU Equivalents	Hours
<b>Year One, 1<sup>st</sup> Semester</b>			
ART 101: Fundamentals of 2D Design	3	ART 121S: Visual Foundations I	3
ART 111: Studio Drawing I	3	ART 111S: Drawing I	3
ART 120: Digital Foundations	3	ART 212S: Visual Foundations III	3
ENG 101: English Composition (GE)	3	ENGL 101: Intro to Composition and Rhetoric	3
Behavioral/Social Sciences Elective (GB)	3	Elective	3
<b>TOTAL</b>	15		15
<b>Year One, 2<sup>nd</sup> Semester</b>			
ART 107: Fundamentals of 3-D Design	3	ART 122S: Visual Foundations II	3
ART 109: Sculpture I	3	*ART 226S: Intro to Sculpture (w/ portfolio review)	3
ART 113: Painting I	3	ART 213S: Painting I	3
MATH 101 (GM) or MATH 102 (GM)	3	MATH 126: College Algebra or MATH 121: Intro Concepts Of Mathematics	3
Biological/Physical Science Elective (GS)	3	Science Elective	3
<b>TOTAL</b>	15		15
<b>Year Two, 1<sup>st</sup> Semester</b>			
*ART 115: Ceramics I	3	ART 240S: Ceramics	3
ART 201: History of Art-Ancient and Medieval (GH) (D)	3	ARHS 120: Survey of Art History I	3
PHOT 131: Digital Photography I	3	ART 234S: Digital Photography	3
ART 213: Studio Drawing II: Contemporary Practice	3	ART 112S: Drawing II	3
ART 233: Portfolio Workshop	3	ART 2TC: Portfolio Workshop	3
<b>TOTAL</b>	15		15
<b>Year Two, 2<sup>nd</sup> Semester</b>			
ART 202: History of Art-Renaissance to Modern (GH) (D)	3	ARHS 160: Survey of Art History II	3
ART 219: Sculpture II (Advance Studio)	3	*ART 227S: Sculpture (w/ portfolio review)	3
ART 214: Painting II or *ART 220: Ceramics II (Advance Studio)	3	ART 214S: Painting II or ART 241S: Ceramics	3
ART 122: Color: Art, Science & Culture (GH)	3	ART 2TC: Color: Art, Science & Culture	3
Physical Ed	1	Elective	1
ART or PHOT Elective	3	Elective	3
<b>TOTAL</b>	16		16

West Virginia University			
Year Three, 1 <sup>st</sup> Semester		Year Three, 2 <sup>nd</sup> Semester	
ART 326S: Sculpture (1 of 3)	6	ART 326S: Sculpture (2 of 3)	6
ART or ARHS 200/300/400 level (1)	3	ARHS 200/300/400-Level (1)	3
ART 211	3	ART or ARHS 200/300/400 level (2)	3
General Elective	3	General Elective	3
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
Year Four, 1 <sup>st</sup> Semester		Year Four, 2 <sup>nd</sup> Semester	
ART 326S: Sculpture (3 of 3)	6	ART 426S: Senior Projects in Sculpture	6
ARHS 200/300/400-Level (2)	3	General Elective	3
General Elective	3	General Elective	3
General Elective	3	General Elective	3
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>

**Important Notes:**

Students transferring to West Virginia University with an Associate of Arts or Associate of Science degree will have satisfied the General Education Foundation requirements at WVU.

\*Students are required to submit a portfolio of work completed in the following Harford courses:

- ART 109 & ART 219.

\*\*Transfer applicants to the West Virginia University (WVU) College of Creative Arts (CCA) School of Art and Design (SOAD) must undergo a portfolio review to gain admittance in the program. Evaluation for advanced standing or transfer credit in studio subjects is not made solely upon the presentation of a transcript but also depends on the evaluation of a portfolio of artwork.

Students are encouraged to submit portfolios for review at the end of each respective course, and not simply at the time of transfer.

Per WVU CCA SOAD requirements, students must receive a grade of C- or better in all ART and ARHS courses.

The WVU CCA School of Art and Design limits the number of studio hours allowed per semester to nine (9). Three (3) of these hours may be studio art electives. Any additional ART elective courses must be non-studio-based courses.

Global Positioning Studies (GPS) is an interdisciplinary visual arts initiative within the School of Art and Design. It positions students at the crossroads between a local sense of place and a global understanding of that place in the world. Through direct experience, GPS courses encourage students to engage the world as a fertile ground for art making and critical research. BFA Art and Design majors are required to take at least one GPS-designated course to count toward degree requirements. See course details at [artanddesign.wvu.edu/gps](http://artanddesign.wvu.edu/gps).

The School of Art and Design values and supports written communication abilities and critical thinking skills developed through iterative writing experiences across the curriculum and within the discipline. To meet this goal students must pass with a B- or better a writing portfolio requirement that includes examples of academic, professional, and reflective writing they have produced in their ART and ARHS courses or take the writing requirement course, ARHS 240.

Students who have questions regarding the requirements for admission into their intended major, artistic portfolio review, writing portfolio review, Global Positioning Studies (GPS) course requirement, summer ART electives, or any other art related issue should contact the WVU CCA School of Art and Design undergraduate major advisor. Any other academic questions can be directed to the Office of Undergraduate Education at WVU.

*John Hendricks III*

Print Name

John Hendricks III Associate Dean for WVU's College of Creative Arts

*John Hendricks III*

Signature

*11/3/22*

Date