**County College of Morris & West Virginia University**

**Associate of Fine Arts leading to**

**Bachelor of Fine Arts in Printmaking (WVU-BFA)**

**Suggested Plan of Study**

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| **County College of Morris** | **Hours** | **WVU Equivalents** | **Hours** |
| Year One, 1st Semester | | | |
| ENG 111 | 3 | ENGL 101 | 3 |
| MAT 120 | 4 | MATH 121 | 4 |
| ART 122 | 3 | ART 111 | 3 |
| ART 130 | 3 | ART 121 | 3 |
| ART 133 | 3 | ARHS 120 | 3 |
| CMP 101 | 1 | CS 1TC | 1 |
| **TOTAL** | 17 |  | 17 |
| Year One, 2nd Semester | | | |
| ENG 112 | 3 | ENGL 102 | 3 |
| ART 123 | 3 | ART 112 | 3 |
| ART 132 | 3 | ART 122 | 3 |
| \*ART 131 | 3 | ART 1TC | 3 |
| ART 134 | 3 | ARHS 160 | 3 |
| **TOTAL** | 15 |  | 15 |
| Year Two, 1st Semester | | | |
| SOC 120 or PSY 113 | 3 | SOCA 101 or PSYC 101 | 3 |
| ART 124 | 3 | ART 211 | 3 |
| \*ART 241 | 3 | ART 240 | 3 |
| \*ART 228 | 3 | ART 226 | 3 |
| \*ART 223 | 3 | ART 230 | 3 |
| **TOTAL** | 15 |  | 15 |
| Year Two, 2nd Semester | | | |
| Science with Laboratory | 4 | Science with Laboratory | 4 |
| COM 109 | 3 | CSAD 270 | 3 |
| \*ART 219 | 3 | ART 213 | 3 |
| \*ART 224 | 3 | ART 231 | 3 |
| \*ART 230 | 3 | ART 2TC | 3 |
| **TOTAL** | 16 |  | 16 |

|  |  |  |  |
| --- | --- | --- | --- |
| **WEST VIRGINIA UNIVERSITY** | | | |
| Year Three, 1st Semester | | Year Three, 2nd Semester | |
| ART 330 | 6 | ART 330 | 6 |
| ART 200 Level Elective | 3 | ART 212 | 3 |
| ARHS 382 or ARHS 388 | 3 | ARHS 200+ Elective | 3 |
| General Elective | 3 | General Elective | 3 |
| **TOTAL** | 15 | **TOTAL** | 15 |
| Year Four, 1st Semester | | Year Four, 2nd Semester | |
| ART 330 | 6 | ART 430 | 6 |
| \*\*ART or ARHS 200+ Elective | 3 | \*\*ART or ARHS 200+ Elective | 3 |
| General Elective | 3 | General Elective | 3 |
| General Elective | 3 |  |  |
| **TOTAL** | 15 | **TOTAL** | 12 |

Transfer applicants to the West Virginia University (WVU) College of Creative Arts (CCA) School of Art and Design (SOAD) must undergo a portfolio review to gain admittance in the program. Evaluation for advanced standing or transfer credit in studio subjects is not made solely upon the presentation of a transcript but also depends on the evaluation of a portfolio of artwork.

Students are required to submit also submit portfolio of work completed in the following courses:

* ART 219; 223; 224; 228; 241

\*Portfolio review is encouraged for ART 131 and 230. Upon successful review, student will be awarded credit for ART 293 at WVU which will complete 6 hours of the eighteen (18) required hours of ART/ARHS 200+ level electives. Students who do not receive this credit will need to utilize elective credit to complete this requirement for the BFA degree and need to work with their WVU CCA SOAD advisor to schedule courses for the most appropriate time.

Students are encouraged to submit portfolios for review at the end of each respective course, and not simply at the time of transfer.

Per WVU CCA SOAD requirements, students must receive a grade of C: or better in the following courses:

* ART 133 & 134

Per WVU CCA SOAD requirements, students must receive a grade of B- or better in the following courses:

* ART 122; 123; 124; 130; 132;

\*\*The WVU CCA School of Art and Design limits the number of studio hours allowed per semester to nine (9). Three (3) of these hours may be studio art electives. Any additional ART elective courses must be non-studio-based courses.

Students transferring into the WVU CCA School of Art and Design are encouraged to submit a portfolio of written assignments to be reviewed for completion of the school's writing requirement. Students who do not submit a portfolio, or whose portfolio is found insufficient, will be required to complete a "Writing Intensive" course while at WVU.

Students transferring to West Virginia University with an Associate of Arts or Associate of Science degree will have satisfied the General Education Foundation requirements at WVU.

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Print Name Signature Date

John Hendricks Ill Assistant Dean for WVU's College of Creative Arts